



The Mansardian

The Quarterly Publication of the Silver City Museum Society



"Mexican refugees following the U.S. Army wagon train during General John "Black Jack" Pershing's "Punitive Expedition" against Pancho Villa. The photos were taken outside of Deming, New Mexico [circa 1916]." Silver City Museum Collection Photo ID #10626

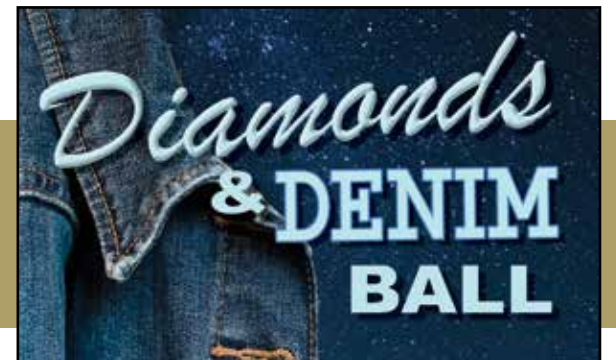
In This Issue



Feature Story: Andy Hernandez
"From the Indian Slave Trade to the Supreme Court" Page 3



The Museum's Latest Exhibit:
Nuestra Voz: The Chihuahua Hill Story
Opens Friday, September 29. Page 4



Diamonds and Denim Ball:
A fundraiser for the Silver Museum at the Murray Hotel Ballroom September 16. Page 5

Director's Desk

Nothing Stands Still. That was the title of a collection of essays by noted American historian Arthur M. Schlesinger published more than fifty years ago. It is a set



Bart Roselli

of reflections upon the craft of history and the meaning and use of history. It was an important reading in my early days as a museum guy. It set the tone for realizing that history museums can play important roles in the life of a community. They help us develop understanding and perspective.

So, when sitting down to write this issue's

column the theme of change was a natural. Schlesinger's essays gave me perspective on "doing history" and here's a few reflections on recent changes at the Silver City Museum. First of all, the team of professionals managing our museum has changed recently and with it new talents and energies have come aboard to make us stronger. Wendy Spurgeon brings new teaching skills and commitment to our education programs. Zach Abbott brings new organizational

and IT skills to the administrative position. Dani Wales brings polished customer service experience and deep commitment to working with our volunteers.

Some of our recent programs and events have brought a change to our visitor demographics and satisfaction. At our recent Ice Cream Social, which displayed something old and something new, a visitor exclaimed happily, "There are more people here than I have ever seen before." And a different layout added so much more excitement and fun to the event. Thank you, Marcus Hanson and the entire staff of the museum, for trying something different.

Our newest exhibit "Nuestra Voz: The Chihuahua Hill Story" will shed light on changes that have come to one of the oldest neighborhoods in Silver City. Members should be on the lookout for a special invitation to the opening. It is an exhibit that will help ALL Grant County residents and visitors to our town understand what and how changes to a community happen and how they affect our present.

Another aspect of our upcoming exhibit will be the changing of one of the oldest exhibits at the museum. We will remove a decades-old exhibit on the second floor to accommodate a long-term version of the Chihuahua Hill project. The

new installation will help us all understand the mechanisms and value in doing a community-based neighborhood history exploration. Thanks to Janey Katz and Suzie Calhoun for the critical financial support to this project.

A change in the location of our Community Conversation Series is coming as we move from the Silco Theater to WNMU's campus in tandem with our partnership with WILL and their Lunch and Learn series. This may be a temporary move, but it gives us time to rethink our adult program offerings.

An addition to the Museum Society's Board brings Romeo Cruz, director of the Silver City Grant County Chamber of Commerce, to the list of current society trustees. See Romeo's impressive bio inside this issue but suffice it to say he brings a connection to an important community organization as well as his strong leadership and interpersonal skills to the society's board.

These are some welcomed improvements to the museum operations and in keeping with our mission to shed light on our region's history and culture be sure to visit our latest exhibit and remember all this change would not be possible without your continuing support.

Thank you,

Bart A. Roselli
Museum Director

Many Thanks to our New and Renewing Members

New Members: Elizabeth Baca, Kathy Branchik, Joanne DeMichele, Paul Hotvedt, Cheryl Howard, Max Lefkowitz-Oberg, Randy Madigan, Diane Mastroguiseppe, Chris McDaniel, Esther Powell, Howie Richey, Judy Rinsler, Dave & Barbara Rydeski, Robert Rydeski of Rydeski & Company, Philip Salazar, Cindy Sanchez, Peter Stubben, Steve Toms.

Renewing Members: Della Acosta, Lynda Aiman-Smith, Saundra Arellano, Karen Aversa, Kate Barnhart, Mary Barrett, Mary Baumhover, Annette Buckley, Nancy Cliff, Mary Cowan, Maureen Craig, Michael Dowd, Kathie Gilbert,

Pauline Gomez, Lindsay Griffin or Griffin's Propane, JoAnn Hall, Steven Hein, Ronald Henderson, Tom Hester, Sunny Kellerman, Mary Kressig, John McEachran, Sandra McEuen, Belitha McKinney, Rachel Ann Merz, Damie Nelson, Katie Nolasco, William Nolde, Linda Patterson, Mary Pierce, Janet Ramirez, Cindy Rogers, Lorna Ruebelmann, Thomas Ryan, Elisa Sanchez, Danna-Ben Seeland, Mike Sheffer, Gayle Simmons, James Smith, Sally Tilton, Jeanne Uhles, Paul Walmsley, Pamela Weber of Weber Engineering, Elois Weinhold, Tom Welch.



Back by Popular Demand in the Silver City Museum Store

T-shirts are always fan favorites in the store and two of those favorites are back in stock and better than ever with premium soft fabric. All adult sizes are available in both styles. Don't forget as Silver City Museum Society members you always get 10% off and sales tax is never charged.

The Mansardian

Editor: Sarah Zamora
Layout: Tom Oberg

The Mansardian is a quarterly publication of the non-profit, Silver City Museum Society.

The Museum Society is a vital partner of the Silver City Museum, and is governed by a volunteer board of trustees:

Georgianna Duarte, President
Patsy Madrid, Vice President
Rick Johnson, Secretary
Susan Hinojosa, Treasurer
Doug Dinwiddie Romeo Cruz
Stephen Fox Gayle Simmons
Frances Vasquez

For membership information, please visit silvercitymuseumsociety.org

The Silver City Museum
312 West Broadway, Silver City, NM 88061
Hours: Tue – Fri: 9 am – 4:30 pm;
Sat & Sun: 10 am – 4 pm
(575) 597-0221 • www.silvercitymuseum.org

From the Indian Slave Trade to the Supreme Court

Twenty years ago, I defended my doctoral dissertation on the Indian slave trade in New Mexico. At the time the significance of that work seemed to be consigned to the past. I miss that naïveté, with events even in just the last few months serving as a reminder that the legacy of Indian slavery and its evolution into institutions remain quite present today.



Andy Hernandez

The mass adoptions of Native American children are rooted in part in the practice of Indian slavery. To look specifically at New Mexico, this type of slavery took many forms over time. The institution was commonly rooted in the purchase of captives taken in warfare. Over the course of the 18th century, this form of slavery metastasized into the practice of adopting Indian children by force.

As the practice evolved, Jacobo Ugarte y Loyola, the Commandant-General of the Internal Provinces, encapsulated the intent of ransoming captives in a 1786 letter to Governor Juan Bautista de Anza, ordering that

it would be a useful and Christian thought... to stipulate in another article that prisoners... if they be less than fourteen years old, will be ransomed from the Comanches... Accordingly, two ends will be achieved: {1} to stimulate our allies to search and capture because of interest in this ransom; {2} to conserve the life of those of the above-mentioned age, who would undoubtedly lose it, falling into the hands of the Comanches.¹

While Anza was diligent in enforcing these orders and in working to prevent the excesses that had characterized Spain's governance in New Mexico in the 17th century, nobody lives forever. Within New Mexico itself the demand for slaves further stimulated fighting among Apaches, Navajos, and Utes and with New Mexicans.

New Mexicans were not the only peoples in the Southwest to practice this form of slavery. As Mormons settled Utah, Brigham Young and other church leaders saw the purchase and adoption of Native American children as a cornerstone of their policy towards Indians. Viewing this practice as distinct from that of New Mexicans, Young wrote to the Iron County Mission:

"I...[a]dvised them to buy up the Lamanite [Indian] children as fast as they could, and educate and teach them the gospel, so that many generations would not pass ere they should become a white and delightful people, and said that the Lord could not have devised a better plan..."²

The presence and treatment of adopted Indian children reverberated throughout the Southwest and across the United States. Lucy, adopted in 1851 in Utah, lamented at the end of her life that it had been "a mistake for her to ever suppose that she could be a white girl. Indian children, she said, should be left with their own people where they could be happy; when they are raised in white homes they did not belong anywhere." Lost Bird, the infant orphaned in 1890 at Wounded Knee and adopted by Brigadier General Leonard Colby and his wife Clara became a "living curio." My own research of veterans buried at

Ft. Bayard led me to Mariano Garcia, who had been "legally adopted" by the Garcia family of Atarque. Garcia went on to serve in the U.S. Army during World War I and ultimately died of tuberculosis in 1920.³ More recently, Denise Altwater of the Passamaquoddy Reservation in Maine was taken in the mid-1960s at the age of seven, later recalled being both sexually assaulted and starved by her foster parents. Altwater noted that "all of us, who have been taken away from our homes as children, still as adults, we don't feel like we have a place where we belong."⁴

Institutions such as Indian boarding schools, foster care, and adoption by non-Native families further exacerbated these issues. Some of these effects were underscored by a recent report which noted that problems included rampant abuses, sometimes fatal, of Native American children and a broader "intergenerational pattern of cultural and family disruption."⁵ The system of foster care and adoption across the U.S. revealed a similar pattern. To look beyond the Southwest for a moment, the per-capita placement of Indian children in foster care in Minnesota was five times greater than that of non-Indian children. Even worse, the placement rate in Montana was 13 times greater, while that of South Dakota was 16 times greater. In Wisconsin Indian children



Zinkala Nuni held by General Leonard Wright Colby, ca. 1880. Native Voices: Native Peoples' Concepts of Health and Illness, <https://www.nlm.nih.gov/nativevoices/timeline/657.html>

were 1600 times more likely to be separated from their parents than non-Indian children.⁶

It's worth noting as well that these practices approach the issues enumerated in the United Nations Convention on the Prevention and Punishment of the Crime of Genocide. More specifically, Article IIe indicates that "...genocide means any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial, or religious group, as such... Forcibly transferring children of the group to another group."⁷

The lasting toll of these myriad abuses finally led to the passage of the Indian Child Welfare Act (ICWA) in 1978. By this point, Congress was responding to a crisis in which one-third of Native American children across the United States lived in foster care or had been adopted.⁸ The key provisions of ICWA include: requiring agencies to make active efforts to the family; prioritizing placement first with the child's tribe,

then another tribe, and only then outside of an Indigenous family; notifying the child's parents and tribes of proceedings; and then involving the child's tribe and parents in any proceedings.

Despite other reverses in recent years, the U.S. Supreme Court ultimately upheld ICWA in a decision issued in June 2023. While this ruling was widely seen as a victory for Native American interests, even this decision came with caveats. While the Supreme Court rejected claims that ICWA was a violation of the 10th Amendment, justices left open the issue as to whether Native American identity should be considered a racial or a political construction.¹⁰ That question itself will likely become an "invitation to struggle" over issues ranging from foster care to land possession while serving as a reminder that the past remains very present among us today.

¹ Alfred Barnaby Thomas, *Forgotten Frontiers: A Study of the Spanish Indian Policy of Don Juan Bautista de Anza, Governor of New Mexico, 1777-1787. From the Original Documents in the Archives of Spain, Mexico, and New Mexico* (Norman: University of Oklahoma Press, 1932), 335-336.

² "History of Brigham Young", Manuscript, May 13, 1851, p.846, as cited in Juanita Brooks, "Indian Relations on the Mormon Frontier," *Utah Historical Quarterly*, 12 (1944): 6.

³ Andy Hernandez, "Mariano Garcia." <https://sites.sfcc.edu/vlgp/>, accessed July 28, 2023.

⁴ Brooks, 37-38; Eric Harrison, "A Girl Called 'Lost Bird' Is Finally at Rest: Lakota infant survived Wounded Knee killing and was adopted by whites. Now she is buried among her people," *Los Angeles Times*, July 13, 1991. <https://www.latimes.com/archives/la-xpm-1991-07-13-mn-1832-story.html>, accessed July 23, 2023; "Stolen from home as a child, tortured, now ending the silence," *Red Lake Nation News*, September 17, 2012. <https://www.redlakenationnews.com/story/2012/09/17/features/stolen-from-home-as-a-child-tortured-now-ending-the-silence/4859.html>, accessed July 23, 2023; "Native Americans recall era of forced adoptions," *BBC News*, November 21, 2012. <https://www.bbc.com/news/av/world-us-canada-20404764>, accessed July 24, 2023.

⁵ Bryan Newland, *Assistant Secretary—Indian Affairs, Federal Indian Boarding School Investigative Report*. 89-90.

⁶ Angelique Eaglewoman and G. William Rice, "American Indian Children and U.S. Policy." *Tribal Law Journal* no. 16 (2016): 19.

⁷ The United Nations: "Convention on the Prevention and Punishment of the Crime of Genocide," January 12, 1951. Notably, the United States did not ratify the convention until 1988 largely due to fears that it would infringe on national sovereignty.

⁸ Lorie M. Graham, "'The Past Never Vanishes': A Contextual Critique of Existing Indian Family Doctrine," *American Indian Law Review*, no. 23 (1998): 2.

⁹ National Indian Child Welfare Association, "About ICWA," <https://www.nicwa.org/about-icwa/>, accessed July 21, 2023.

¹⁰ *United States Supreme Court*, "Haaland, Secretary of the Interior; et al. v. Brackeen, et al." June 15, 2023.

Andy Hernández is a Professor of History at Western New Mexico University. He completed his B.S. in History at Texas Christian University, his M.A. at New Mexico State University, and his Ph.D. at the University of New Mexico. His publications include articles on attempts to build an interoceanic canal across Nicaragua and a survey of violence in South Texas relating to the Mexican Revolution and the Plan de San Diego.

“Nuestra Voz: The Chihuahua Hill Story” is on the Horizon

Tom Oberg, Exhibit Projects Manager

The museum’s latest exhibit, “Nuestra Voz: The Chihuahua Hill Story”, opens to the public Friday, September 29. The exhibit will examine the history of Chihuahua Hill primarily through first-person accounts of life in one of Silver City’s oldest neighborhoods. The initial proposal for the exhibit was approved by Town Manager Alex Brown in December of 2020. The museum began the project in February of 2021, and our

then brand-new curator, Javier Marrufo, began the process of collecting oral histories in July of 2021. Often, a museum exhibit is the end-result of research of a given topic and is seen as the final step in a process. That will not be the case with this exhibit. This exhibit occupies a timeline closer to the beginning of the process than the end.

The exhibit is truly a collaborative effort. We have invited residents to join us in conversations of what they would like to see in the exhibit and how they would like their family’s experiences in the neighborhood portrayed. Javier has logged more than 80 hours of audio, has interviewed around 75 people, and estimates that there are more than 800 pages of interview transcripts. As I said, we are just getting started! There are plans for a permanent exhibit of Chihuahua Hill here at the museum, a book about its history and people, a website, and a continuing dialogue with past, present, and future residents of Silver City.

What will creating a dialogue look like in this exhibit? How can you have a conversation

with your visitors? We will tell the story using a combination of strategies. There will be QR codes, a gallery guide, text panels, audio excerpts, and videos of the people of Chihuahua Hill. The QR codes will take the visitor to a range of topics developed with input from community members. There will be audio of our neighbor’s stories and there will be video, photos, and text connected to roughly 30 QR codes. The text will provide a “deeper dive” into the subject by providing much more information than you could get from reading a text panel. This experience is not contained by the museum walls; our visitors will be able to take the information with them to access on their phones, tablets, and computers whenever they wish. We want our visitors to participate in this conversation as well. There will be an audio station where you can pick up a telephone and leave your story, and there will be a writing station where you can write your stories down and leave them with us. We will collect these stories and develop ways to pass them along to future museum visitors.

A well-informed look at Chihuahua Hill and its residents is long over-due. We want to make sure that we are giving this important topic as much space and time as we can to explore what it means to be a part of this community; to uncover the dynamic character of this neighborhood through individual voices. I think you are going to like the exploration. Keep an eye on the mail for your invitation to our special members opening.



The exhibit will feature voices of Chihuahua Hill residents such as Margarita Asevedo (pictured)

Museum Society Board of Trustees Celebrate Growth

Museum Society Board Members and the Fundraising Committee, led by Museum Society Vice President Patsy Madrid, have been busy raising funds to help support museum programming with several new and creative ideas, all of which have had the added benefit of bringing new faces to these museum events, and growing the membership of the Museum Society.

The quarterly B-I-N-G-O games have been very successful, along with the Art & Yard Sale, special food concessions at the July 4th Ice Cream Social, Victorian Christmas and More, as well as other events. Since the Fundraising Committee was organized by Patsy last summer, members have raised more than \$14,000! Thank you so much for your continued support and participation in these events!

Fundraising Committee members are now hard at work on the final details of their latest adventure, the Diamond and Denim Ball at the Murray Hotel, scheduled for Saturday, September 16 (See all of the details on page 5).

In addition to this, the Silver City Museum Society has earned a place as the December recipients of the Silver City Food Co-op’s Monthly Roundup. For those unaware, the program gives customers the option to round up their purchase to the nearest dollar (or more) with all proceeds going to an area non-profit. We would like to thank the Co-op for choosing the Museum Society for the December round-up, and for providing this opportunity to area non-profits.

membership brochures offer several levels of membership for businesses, starting at just \$100. We continue to build relationships with our local business community, and look forward to seeing new members joining this fall as we strive to preserve the history of southwest New Mexico, and present it in new and creative ways.

Thank you to our newest business community sponsors, including First Financial Credit Union and Vladamir Gnilozubov, Edward Jones, as well as Western Bank, First American Bank, First New Mexico Bank and Food Basket for their continued support.



Romeo Cruz, Executive Director of Silver City Grant County Chamber of Commerce and Museum Society Board Member

Welcome Romeo Cruz!

Society members also welcomed the newest member of the Museum Society Board, Romeo Cruz, executive director of the Silver City-Grant County Chamber of Commerce. Romeo is a dynamic community leader with a commitment to the economic growth of Grant County, who understands the value of the Silver City Museum, not only as a destination point for visitors to the community, but also as a center for the appreciation of local history and culture.

A history buff, Romeo explained that his wife, Judy Cruz, and her parents, Ramon and Polly Marquez, have roots in Grant County that reach back to the 1700s. “My in-laws are an amazing resource for sharing stories about Grant County and the families that have been here for generations,” said Romeo.

“I love history, and I’m looking forward to bringing my ideas for growth to the Museum Society Board. The Silver City Museum is a key component of local economic development, and a great attraction for visitors to our community. I’m really looking forward to helping the museum continue to tell the untold stories, and share our amazing history with more people.”

Romeo also brings with him several new community connections, given his membership and participation with Grant County Prospectors, the New Mexico Chamber of Commerce, the Grant County Veterans Coalition and the Grant County Bataan Memorial Committee. Please join us in welcoming him!

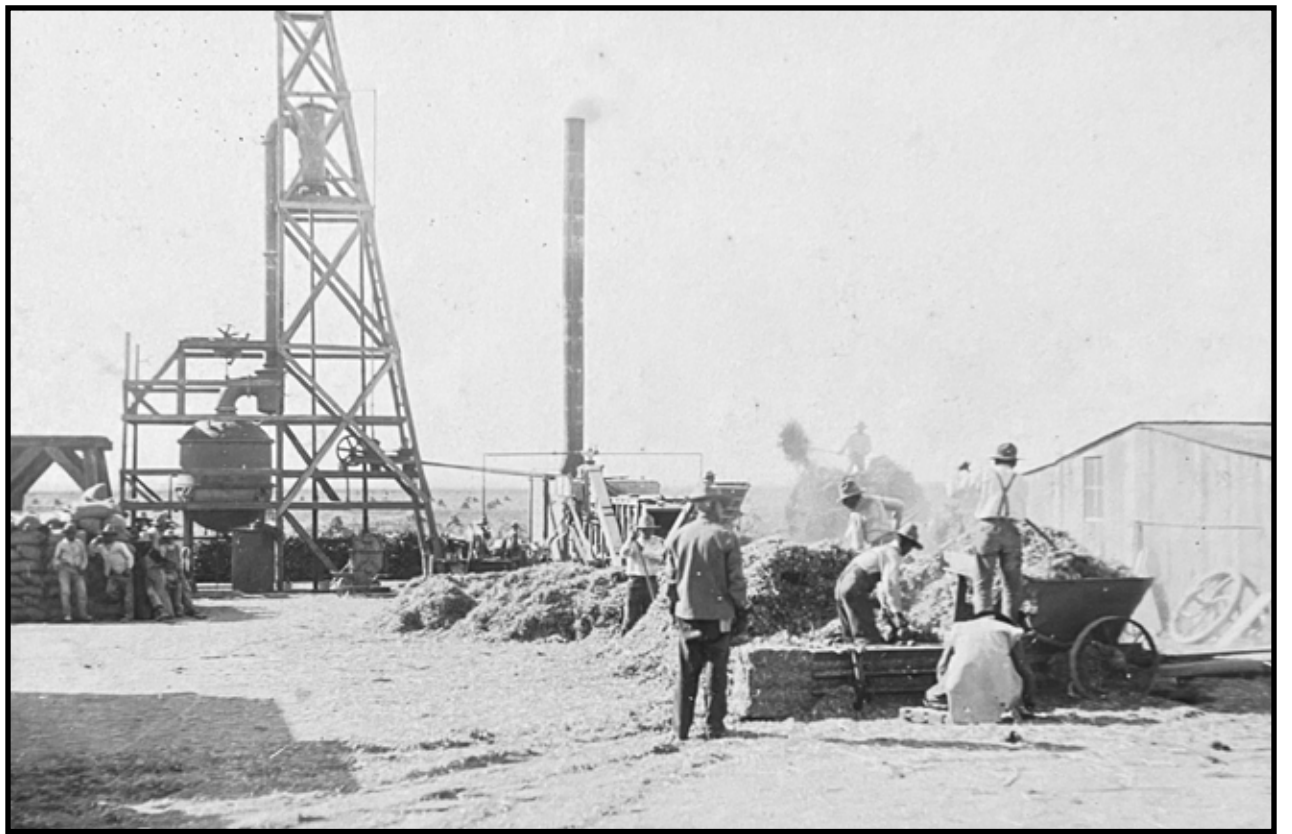
Exploring a Cultural Borderlands

By Javier Marrufo, Curator

What is it that makes an area a borderland? The most obvious answer to that question is the presence of a border. In that case, Southwest New Mexico became a borderland in 1848, at the end of the Mexican American War. The Treaty of Guadalupe Hidalgo, which annexed northern Mexico into the United States, was signed on February 2, 1848, but the actual demarcation of a border was not started until 1851 and not completed until 1857.

The commission sent to mark the border found a diverse and lively region, demonstrating that borderlands are not only created between nations, but people as well. The Apache, whose ancestral territory spanned New Mexico to Arizona and into northern Mexico, remained the regional power. Scattered groups of Mexican settlers and traders, descendants of old Spanish or Genizaro communities, dotted the landscape. The occasional appearance of an American or European, attracted to the region by mining or trapping, was not unknown. These different groups coexisted with varying degrees of peace, cooperation, and conflict. Southwestern New Mexico was a cultural borderland long before it was a national one.

The large influx of Americans, attracted by mining, ranching, and farming opportunities, expanded these cultural borderlands. Evidence exists throughout the historical record of the time. Early Grant County, which included Luna and Hidalgo counties until 1901 and 1920 respectively, became a hotbed of immigration. By the 1880s, Grant County would host citizens from all over the world. In addition to emigres from Mexico and American states and territories, census records show Grant County residents originally from a multitude of nations across the globe. Many of these immigrants became prominent Grant County citizens. Sofio Hinkle



J.J. Jacobsen's Ranch in the Mimbres Valley c.1906 Photo Courtesy of Jens Vang

named a mining camp, Hanover, after his native Hanover, Germany. Juan N. Carrasco of Mexico smelted the first silver bullion produced in Silver City, producing about \$200,000 of bullion from 300 tons of ore by 1873. Isaac N. Cohen, born in Jerusalem, became a successful Silver City merchant, serving on the town council and as chairman of the Grant County Commission in the 1880s.

While we remember and celebrate many of these people, most remain largely unknown. Every so often, a few names and stories might emerge, fleshed out by researchers, students or descendants. Recently, the Silver City Museum received a message from an individual in Denmark asking for information on ancestors

who lived in Grant County a little more than 100 years ago. The only evidence they had was a photo of a bean thrasher and straw bailer being used in what was called the J. J. Jacobsen Ranch. According to census records, J.J. Jacobsen was born in Denmark in 1863. He immigrated to the United States in 1880. We are not sure why his family left Denmark, but we can build a decent image of his life in America. We know, for instance, that by 1900 he owned a successful farm.

Thanks to research provided by former Museum Director Susan Berry, the location of their farm was discovered near Spalding, a railroad stop between Hurley and Deming. J.J. Jacobsen's farm included 2000 owned acres with an additional 5000 leased.

Among the interesting facts drawn from his story include records of the first message over the Luna Co. Telephone company long distance line, made to J.J. Jacobsen's Ranch in February 1906. Jacobsen also compiled a 10-page booklet of facts on canaigre, a plant common to Southwest New Mexico, and eventually perfected a compound for cleaning boilers and gasoline engines made from canaigre roots. His compound was at one point sold in various places from San Francisco to St. Louis. Jacobsen was well-respected, having represented the Deming area in regional fairs and participating in local government.

J.J. Jacobsen died suddenly in 1915 at the age of 52. According to his obituary, he "was always in the lead when any project came up which he considered would work for the advancement of the town and country."

The story of J.J. Jacobsen is indicative of much of our local history. So many of our ancestors came from elsewhere to live full, rich lives within these cultural borderlands. So few of these stories are known with many still waiting to be uncovered. Each new story learned contributes another piece to the cultural patchwork of Grant County's history, giving us a better understanding of our own past.

Call the Museum for more information 575.597.0221

Programs and Events

Apache Slaves, Hispanic Art and the History of Chihuahua Hill

The Silver City Museum's fall community conversation lineup offers a rich exploration of the cultural diversity of southwestern New Mexico, featuring a discussion of the enslaving of Apaches, Hispanic art, and the history of Chihuahua Hill, one of the oldest neighborhoods in Silver City. The series has a new home on the campus of Western New Mexico University, in the Besse Forward Global Resource Center's ABC Room, from 11 am to 12:30 pm. This new venue supports the museum's ongoing collaboration with WILL, the Western Institute for Lifelong Learning, and our shared "Lunch and Learn" series.

The first community conversation, "**The Indian Slave Trade and its Ongoing Legacy**," will be presented October 18, by WNMU History Professor Andy Hernandez, who will discuss his new research on the Spanish/Mexican forced slavery of Apaches during the 17th, 18th and 19th centuries. This cruel system forced the labor of captured Apaches in farm work, mining and

housekeeping. Professor Hernandez' will share new, untapped archival resources.

On October 25, Arte Chicano 2023 featured artist, Juanita Escobedo, takes center stage as part of a panel discussion moderated by Javier Marrufo, museum curator. Escobedo and guest curator Diana Ingalls Leyba will discuss how Escobedo's Mexican-American heritage is reflected in her work, which is the subject of the museum's annual Arte Chicano exhibit, opening in October. A retired art teacher and lifelong Grant County resident, Escobedo has also dedicated her career to promoting the appreciation of Mexican-American culture.

November 8, Marrufo will showcase the museum's newest exhibit, **Nuestra Voz: The Chihuahua Hill Story**. This multi-year research and oral history project is one of the most extensive exhibitions ever presented by the museum. Marrufo has collected the personal stories of nearly 100 current and former residents of Chihuahua Hill, one of Silver City's oldest

neighborhoods. The exhibit presents a platform for the many residents of this important neighborhood to literally speak for themselves about the neighborhood's origins, cultural richness, evolution and its continued tug on residents' hearts, minds and spirits. In "Nuestra Voz" Marrufo will present an overview of the neighborhood's history, introducing participants to the rare objects, images and recorded oral histories that will be featured in this new and exciting exhibit.

WILL and the Silver City Museum have enjoyed a formal partnership for several years now, and together collaborate to offer a series of six "Lunch and Learn" programs, with each taking responsibility for creating three programs. The topics of WILL's fall offerings include artificial intelligence on September 27, mini-splits and heat pumps on October 4, and "A Digital Romp in Art", on October 11. Please visit <https://www.will.community/#/> for more details.

Another Successful 4th of July Ice Cream Social!

Thank You!



Partners and Staff

Recent additions to the museum staff bring a strong history of professional experience and a wide range of diverse yet complementary capacities to enhance the museum's operations.



Dani Wales, Wendy Spurgeon, and Zach Abbott

Crossing west of the Mississippi for the first time, **Dani Wales** has nearly two decades of experience in the hospitality industry, and looks forward to bringing her fun, lighthearted spirit to the team as Volunteer Coordinator. Dani just moved from southwest Florida a month ago, and is a lifelong Florida football fan—Go Gators! She never misses a Formula 1 race and hopes to travel to Austin, Texas, to see the United States Grand Prix. When she's not day dreaming of racing and supporting the many museum volunteers, Dani enjoys dancing, making music, reading mystery novels and cooking alongside her rescue cat, Boxie.

Wendy Spurgeon joins the museum staff as the Youth and Family programs manager. A former drama and music teacher

at Aldo Leopold Middle School, Wendy moved to Silver City in 2016 from Oregon, where she was a founding teacher for several theatre schools and conservatories, serving ages four through 17.

Recently, Wendy had the pleasure of staging a reading of a new play in development called "Poker Queens of Silver City," chronicling the gambling adventures of Lottie Deno, Alice Duffield and several Silver City characters from the late 1800s. Many people know Wendy through her volunteer work with Rotary, or have heard her voice as hostess of Silver City Community Theatre Radio Hour on Gila/Mimbres Community Radio, KURU 89.1 FM. She sees her new role with the museum as an opportunity to educate, entertain and enrich the cultural experience of youth and families in the region.

New Mexico-born and raised, **Zach Abbott** worked in electronics manufacturing in Kansas City, Kansas, for four years before moving back to the land of enchantment to join museum staff as the Administrative Assistant. He and his partner, Alandrah, moved to Silver City in 2021, and find the Silver City area "peaceful and charming." "It's definitely full of character and personality." After traveling a bit, Zach started exploring options in town, and the museum caught his eye. He has a deep appreciation for the "close team of staff members" who share an interest and respect for southwestern New Mexico history, and says he is looking forward to being part of the community and getting to know more folks. A lifelong history buff, Zach loves the food, architecture, and wild places of New Mexico. Along with hiking and camping, he enjoys cooking, gardening, and wood working.

The Silver City Museum and WILL to Continue Lunch and Learn Presentations Fall 2023

This fall the Silver City Museum and WILL plan to host their joint noontime lecture series once again. The topics are being formulated and range from local history to storytelling. A total of six presentations are planned and all the presentations will be held



on the campus of WNMU. And, as always, these presentations will be free and open to the public.

Roger Tree is the new Lunch and Learn coordinator at WILL, he encourages you to please check the museum's website and WILL at: lunch-learn@will.community for updates on presentations, times, and locations.

Two Events in Celebration of National Hispanic Heritage Month



Juanita Escobedo is the feature artist for Arte Chicano '23 A lifetime resident of Silver City, Juanita Escobedo has used her experiences in a life of inequity and joy to inspire her work. All of her pieces have a story from her own experiences. She has been and continues to be a mentor, supporter, and motivator to all those around her. This exhibit is guest-curated by Diana Ingalls Leyba



Día de los Muertos Festival is back in 2023

After a 4 year hiatus the Día de los Muertos Festival will take place at the Silver City Museum on October 29, 12:00 PM-6:00 PM. The festivities will include food, crafts, music, art, vendors and the traditional parade which will start at Pope and College at 3:30 pm and conclude at Silver City Museum's own Ofrenda mural on the west side of the building.

September

Diamonds and Denim Ball

Saturday September 16th

7:00 pm-10:00 pm
Murray Hotel Ballroom
200 W. Broadway

Featuring the Horizon Band
Tickets are available at the
Silver City Museum Store or
Vintage Fantasies

Nuestra Voz:

The Chihuahua Hill Story

Member's Opening

Thursday September 28th

5:00 pm-7:00 pm

Silver City Museum Dodge Gallery

October

Weekend at the Galleries

Saturday October 7th

10:00 am-7:00 pm

Extended Museum hours for Silver
City Art Association Weekend at
the Galleries

B-I-N-G-O

Cash prizes for all 10 games

Monday October 16th

Doors open at 5:00 pm

Bingo from 6:00 pm - 8:00 pm

Murray Hotel Ballroom

200 W. Broadway

Concessions & Bingo supplies
for sale

Community Conversation

Wednesday October 18th

11:00 am-12:30 pm

WNMU Global Resource Center

in the ABC Room (corner of 12th

and Kentucky Streets)

Dr. Andy Hernandez speaks on "The

Indian Slave Trade and

its Ongoing Legacy"

Community Conversation

Wednesday October 25th

(Cancelled)

11:00 am-12:30 pm

WNMU Global Resource Center in

the ABC Room (corner of 12th and

Kentucky Streets)

Arte Chicano 2023 with panel

discussion by Juanita Escobedo,

Diana Ingalls Leyba and

Javier Marrufo

Arte Chicano 2023 Member's Opening

Thursday October 26th (Cancelled)

Art of Juanita Escobedo

curated by Diana Ingalls-Leyba

5:00 pm-7:00 pm Silver City Museum

Meet the artist, enjoy appetizers

and beverages

Southwest Word Fiesta

Sunday October 29th

11:30 am-12:30 pm

Silver City Museum Annex

302 W. Broadway

Panel discussion "Collecting and Using

Oral Histories" with Curator Javier

Marrufo and Catalina Clausen

Día De Los Muertos

Festival and Parade

Sunday October 29th

12:00 pm-6:00 pm Courtyard Festival

3:30 pm Parade

November

Community Conversation

Wednesday November 8th

11:00 am-12:30 pm

WNMU Global Resource Center

in the ABC Room (corner of 12th

and Kentucky Streets)

Javier Marrufo tells of the stories of the

years developing Silver City Museum

newest exhibit Nuestra Voz: The

Chihuahua Hill Story

Silver City Museum Society Members

Only Museum Store Coupon

Wednesday November 15th until

Sunday December 31st

Don't forget to use this very special

Society member perk to do your holiday

shopping. One time spree at 20% off and

no sales tax at the Museum Store.

December

December is Round Up month for the

Silver City Museum at

the Silver City Co-op!

Become a Member!

Membership Options:

For Individuals:

Student – Membership for one person currently enrolled in school

Senior – Membership for one person 60 + years

Friend – Membership for one person

Family and Couples

Membership for up to two adults, plus children under 18

For Businesses and Individuals:

Supporter

Basic membership benefits plus recognition on the museum

appreciation wall, and a print of a historic photo from the museum archives

Stakeholder

Basic and Supporter benefits plus acknowledgement on our website

Patron

Basic, Supporter, and Stakeholder benefits plus acknowledgement

on our website and a private, behind-the-scenes tour with the Museum Director

Benefactor

Basic, Supporter, Stakeholder, and Patron benefits plus a

\$50 gift certificate at the Museum Store

All Membership Levels Include:

• A subscription to *The Mansardian* and emails to keep you up-to-date on museum activities

• Invitations to special events such as members only exhibit openings

• 10% Museum Store discount

• 20% off at the holiday sale in the Museum Store

For more information about supporting the museum, visit our website:

www.SilverCityMuseumSociety.org

Follow Us On

Facebook, Instagram,

and YouTube!



The Mansardian

The Silver City Museum Society

312 West Broadway

Silver City, NM 88061

The 2023/2024 Mansardian is underwritten by Liz Mikols in memory of her husband Joe Schindler.

ADDRESS SERVICE REQUESTED
RETURN POSTAGE GUARANTEED

NONPROFIT ORG.
U.S. POSTAGE
PAID
TUCSON, AZ
PERMIT NO. 541