



The Mansardian

The Quarterly Publication of the Silver City Museum Society



The "Salt of the Earth" Mural, located on the Bayard Union Hall building, honors the men and women who participated in the Empire Zinc Mine Strike, and was inspired by the photographs taken by labor activist Arturo Flores, (inset) whose life and work is the subject of the museum's latest exhibit.

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Director's Desk



Bart Roselli

There is a notable excitement in the air about our recent efforts to diversify our board, membership and community participation. It hit me recently at the members-only preview for Arte Chicano 2022, then again when members of LULAC's board attended the annual ice cream social, and again when they participated in our last three programs, aka "community conversations."

Then recently I observed a visitor enjoying the exhibit about our Chihuahua Hill History Project, pointing to a house in one of the exhibit panels and speaking in Spanish to someone on her cell phone. The last 'hit' happened at our very successful bingo event put together by the Museum Society's Fundraising Committee. I heard people talking about not having visited the museum in many years, or, in a couple of cases, "ever." The feeling that we are reaching out to wider segments of our community is palpable. And thanks to our members' support we can do this and more.

Our recent co-sponsorship agreements with the Grant County Archaeological Society, Little Toad Creek Brewery, The Southwest Word Fiesta, LULAC, Fiesta Latina, and our continuing partnership with WILL have brought in new friends and supporters to the museum's ever-growing family.

Speaking of family, our 38th Ice Cream Social was a smashing success, and well-attended by family and friends. Its peaceful and entertaining programs (something for every member of the family) were a reminder of how the museum can create an environment for all the community

to come together, enjoy each other's company and reflect on what makes our nation and our community so great.

Looking to future events and programs, we will host what portends to be a very energizing and enlightening series about government's role in our lives, entitled "Rights, Responsibilities and Raucous Justice." We look forward to three, powerful presentations about the fight for women's right to vote, workers' rights to organize, and our early justice system, presented by local historians Stephen Fox, Terry Humble and Doug Dinwiddie.

We are also excited to present an exhibit about the life and contributions of an important miner, labor leader and artist, Arturo Flores, as we unveil, for the first time to the public, a collection of his photographs taken during the Empire Zinc Mine Strike.

We're able to do all of this and more because of your support. Thank you.

Bart A. Roselli, Museum Director

Welcome New Staff Members

Introducing Cathleen Norman, Programs Coordinator

Cathleen Norman is a recent transplant, moving to Silver City after several decades in Colorado. She first visited Silver City in 1997, and returned several times after that. During her 25-year career in Colorado history and historic preservation, Cathleen worked on a variety of projects and publications. Then for several years she traveled the west as a project director for a heritage publishing company. Visiting Silver City for work and leisure, she remembers thinking, "this is a place I could live."

She moved to Silver last summer to slow down after many hectic years in Colorado Springs. Cathleen enjoys exploring, hiking and reading about this fascinating corner of New Mexico, while expanding her personal passions of mining history and architectural history into geology, archaeology and Gila native plants. She says she is excited to be part of this "wonderful community."

Cathleen will be coordinating the museum's monthly series of community conversations. She can be reached at (720) 394-8626, or education@silvercitymuseum.org.

Meet Sarah Zamora, Community Engagement Manager

Sarah Zamora, the museum's new community engagement manager, grew up with a deep appreciation for arts and cultural institutions. In her new role, Sarah is managing the museum's public relations and fundraising efforts. She is a graduate of John S. Davidson Fine Arts School in Augusta, Georgia, which, at the time, was ranked the number one magnet school in the country. Traveling west as far from the south as possible, Sarah attended Northern Arizona University and graduated with a degree in Arts Management – Business and Art History.



Cathleen Norman

Now married to a native New Mexican, Sarah has lived in four states, and moved to Silver City from Cabo San Lucas, Mexico. She has two daughters currently in college in Arizona and California. Her life experiences led her to this perfect opportunity; living in a small town, working in a museum, contributing to her community and embracing her "inner Hallmark movie character."

Sarah can be reached at (575) 597-0230, or communityengagement@silvercitymuseum.org.



Sarah Zamora

Join the Museum Society for B-I-N-G-O at the Murray Hotel!

July 18th marked the inaugural BINGO! fundraising event, organized by the Museum Society's Fundraising Committee. It was a great night of fun, socializing and winning! There were 10 prize winners, and the final winner took home \$300! This new, quarterly event takes place at 7 p.m. at the Murray Hotel, and the next BINGO night is October 17. Doors open at 6:00 pm, and refreshments and bingo supplies are available for purchase.

Special thanks to the Museum Society Fundraising Committee members for organizing this new event: Patsy Madrid, Janet Ramirez, Mary Baumhover, Harold Gregor, Randy Anderson, Alex Makenzie, Mary Beth Chrest, Daniel Paiz, Mark Duran, Laura Howell and Charlie Kiehne.

The Mansardian

Edited by Lisa Jimenez
Layout by Bryan Hyde Design

The Mansardian is a quarterly publication of the non-profit, Silver City Museum Society. The Museum Society is a vital partner of the Silver City Museum, and is governed by a volunteer board of trustees:

Gayle Simmons, President
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Thank you to our board, and welcome to our new and renewing members!

Catherine Palmer Ruth West
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For membership information, please visit silvercitymuseumsociety.org

The Silver City Museum
312 West Broadway, Silver City, NM 88061
Hours: Tue - Fri: 9 am - 4:30 pm;
Sat & Sun: 10 am - 4 pm • Open Labor Day!
(575) 538-5921 • www.silvercitymuseum.org

Through the Lens of Arturo Flores: Frontline Images from the Empire Zinc Mine Strike

By Javier Marrufo, Curator

On October 17, 1950, the International Union of Mine, Mill and Smelter Workers, Local 890, went on strike to protest the Empire Zinc Company's exploitative and discriminatory practices. For the next two years, Local 890 steadfastly refused to bow to the steadily increasing opposition to their cause. When an injunction was passed forbidding union members from picketing on premises, the women of the Ladies Auxiliary defended the strike lines. Smear campaigns, legal persecution, and even outright physical attacks could not dispel the picketers who risked their lives and livelihoods for simple equality. After 15 months of striking, Empire Zinc owners settled with the union, conceding to demands for increased wages, modest benefits and improved standards of living.

The Empire Zinc Strike is one of the most celebrated events in Grant County history. The strike garnered national attention when events surrounding the conflict were chronicled in the 1954 movie, "Salt of the Earth." Filmed entirely in Grant County, "Salt of the Earth" featured actual members of Local 890, many of whom were involved in the strike. The film was marred by controversy from the beginning, due to supposed communist sympathy. The film crew was shot at, investigated by the FBI, and the lead actress, Rosaura Revueitas, was deported to Mexico. The film was heavily boycotted and suppressed upon its release. Only 12 theaters in the entire United States chose to screen the film. While it is remembered as the only blacklisted film in U.S. history, it was admitted into the Library of Congress National Film Registry in 1992 for its cultural and historical significance.

While the film revealed real issues of class, race and gender inequity, it was still a fictionalized portrayal of events. The most factual information regarding the strike comes from the stories shared by those who lived through it. Throughout the years, stories, photos and documents have been brought to light by individuals who understood the importance of the strike and its legacy. Recently, the Silver City Museum received an amazing collection of photos taken by union leader, veteran and lifelong labor activist, Arturo Flores.

Flores was born in Deming, New Mexico, in 1918. He proudly stated that his family had been in Southwest New Mexico from the very beginning. "My great grandfather was born in Mexico, but he never crossed the border," Flores said. "On the other hand, the border crossed him."

When Arturo was three years old his father moved the family to Santa Rita, where he was hired as a delivery driver for the company store. They lived in this company town until a series of strikes forced the family to leave in search of employment.



This image of women defending the strike lines by labor activist and photographer Arturo Flores is one of many photos included in the museum's new exhibit about his life and work. The exhibit opens October 6 in the Dodge Gallery.

The Flores family moved around the southwest during the early part of Arturo's life. Working at a young age, Arturo picked cotton in Arizona during the Great Depression, served as a cook for a team of wood cutters and practiced stone masonry in Las Cruces with the Civilian Conservation Corps. He returned to Santa Rita in 1940, where he was hired as an unskilled laborer, a position almost exclusively held by Mexican-Americans. At the time, Santa Rita was one of the largest hotbeds of racial discrimination in New Mexico. Mexican-American workers were segregated into the poorest housing with the lowest paid jobs and little opportunity for advancement.

Arturo left Santa Rita to serve in the military after the United States joined the Second World War in 1942. His time spent in the military gave him a new perspective upon his return to the Chino Copper Mine after the war had ended. Eager to better his community, Arturo began to advocate for the fair and ethical treatment of mine workers. He joined one of the local unions, and was elected the first vice president of Local 890 in 1948. When the Empire Zinc Mine Strike occurred two years later, Arturo not only participated in the leadership and planning of the strike, but also photographed it.

A self-taught photographer, Arturo captured everyday moments from the 15-month strike. The photos provide an intimate view of the strike from the perspective of those who took part in it, through a lens of active participant rather than outside observer. These black-and-white pictures manage to capture the struggle, the frustration and solidarity of the strikers,

as well as sporadic moments of calm and laughter. Arturo snapped dozens of photos throughout the course of the strike. Little did he know he was curating one of the most important collections in New Mexico labor history.

Arturo remained a staunch union man for the rest of his life. He regularly spoke of his experiences, proudly cementing the events of the Empire Zinc Mine Strike in the annals of history, and spreading a message of solidarity. In one of his last speaking engagements at New Mexico State University, Arturo impressed on the class, "I've done all that I can. And you know what? I've done it because I care! And I'm sure all of you care, because if you didn't, you wouldn't be here." Arturo Flores died January 1, 2019, just a few months after his 100th birthday.

Arturo's son, Lorenzo Flores, graciously offered his father's collection of photographs to the Silver City Museum to share a legacy that is integral to the history of Grant County. For the past year museum staff have been carefully considering how to best present this historic collection.

Lorenzo shared his point of view, saying "I feel it would be good for people to know. It's hard to know why people want to keep other people down. I feel, and I've always felt growing up, because we knew about it, we grew up with it, that it was our civil rights movement. It was."

The story told through these photographs is more than the legacy of one man, but of an entire community, and *(Continued on page 4)*



Another portion of the "Salt of the Earth" mural on the Bayard Union Hall building – inspired by Flores' photos – depicts miners, women and community members gathered under cloud-laced skies. (Left) Women defended the picket lines after an injunction was passed, forbidding union members from picketing on premises.

(Continued from page 3) serves as a reminder to those who now enjoy the benefits gained through the bitter struggle of those captured in Arturo Flores' lens.

The Silver City Museum's newest exhibit explores the life of Arturo Flores, and examines how a set of circumstances led to his role in the Empire

Zinc Mine Strike. The exhibit seeks to highlight a life of artistry, and consider the importance of documenting one's life experience.

The exhibit opens to the public October 6, 2022. A members-only preview will be held October 5, on what would have been Arturo's 104th birthday.



These photos, taken by labor activist and miner Arturo Flores during the 1950-1952 Empire Zinc Mine Strike, depict the men and women of Local 890 who picketed during the strike.

Volunteer View

By Shannon Wilson, *Volunteers & Youth and Family Programs Manager*

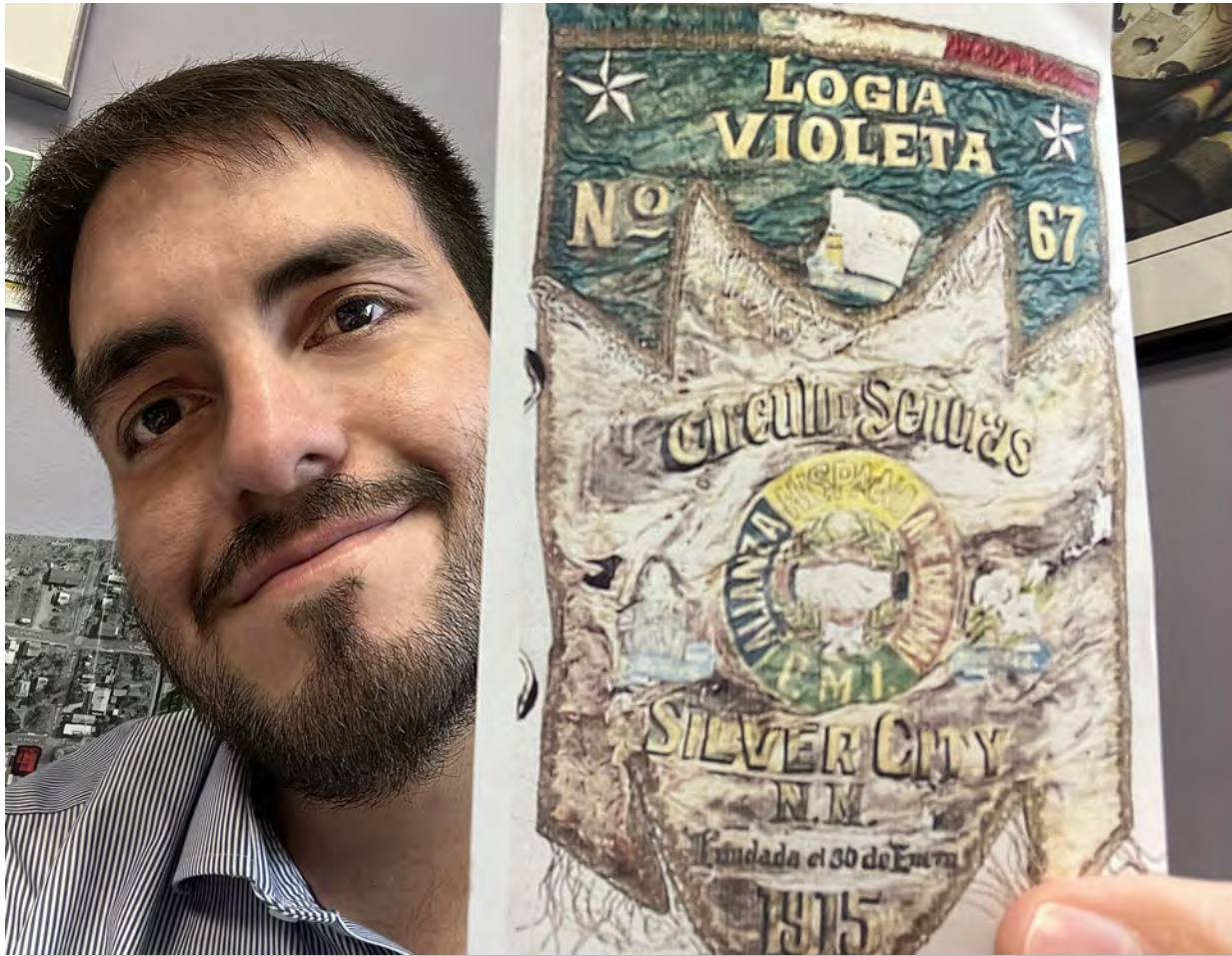
We have successfully enjoyed and completed two important volunteer events recently. Despite a rain-out and catering mix-up, we celebrated the beauty of volunteerism and friendship together during our volunteer appreciation event on June 24. Live music was provided by local, female duo, Moonshine, and the jovial mood of everyone in attendance created a lovely event. It feels good to formally say "thank you" to our one-of-a-kind volunteer crew.

And the 38th Museum Ice Cream Social went so well! Our need for volunteers was daunting, but people continued to show up to lend a hand. Several of our volunteers even convinced their visiting relatives, neighbors – even their teenagers – into signing up for a shift! It was truly incredible. It really takes a village, you know! Please stop by the museum, or call me at (575) 597-5722 to volunteer for the holidays, and particularly our annual Victorian Christmas event. Thank you volunteers!

Shannon Wilson shares information with volunteers at the June 24 volunteer appreciation event, as Moonshine member Wind Markham looks on.



Oral History, U of A, and La Alianza Hispano-Americana



Javier Marrufo holds a picture of the banner from Alianza Lodge 67, which was located on Chihuahua Hill.

By Javier Marrufo, Curator

One frequently discussed topic of the Chihuahua Hill History Project is a neighborhood institution called, "La Alianza." La Alianza supposedly stood at the foot of Chihuahua Hill – part bar, part dancehall, part social organization. Such details as what it was or where it was changed depending upon who I asked. One participant assured me it was the bar where her father would drink after work. She recalled hanging from the jail-style, barred windows to get his attention when he was late for dinner.

"Jose Morales used to own the place," I was told. "They had dances, they had receptions. It was a nice Mexican bar." I learned that the bar was at the intersection of Texas and Bremen streets, though the building has since been knocked down.

I heard an entirely different story from one of Silver City's retired police chiefs. "No, the Alianza was there at San Vicente and Pinos Altos streets," he assured me. "There's a vacant lot there now. La Alianza Hispano-Americana was organized for the raza to better themselves, to fight discrimination and all that."

This kind of discrepancy is common in the world of oral history. Everyone has their own slice of the truth. In time, each story was corroborated by other participants. Were there two separate Alianzas? Were they connected in any way?

Another piece of the puzzle came with a picture of two banners from the 1910s that made its way across my desk. Though both were

degraded, lodge numbers were clearly visible on the top half of each piece of fabric. One was designated Lodge No. 17, with the words "Silver City N.M." embroidered beneath. In the center of the other, designated Lodge No. 67, was a logo of clasped hands ringed with leaves, and in bold capital letters: "ALIANZA HISPANO AMERICANA P.M.I." Clearly printed below was "Silver City N.M. Fundada el 30 de Enero, 1915." Founded on the 30th of January, 1915.

Some quick internet research using the information from the banners led to my official introduction with the organization. La Alianza Hispano-Americana (AHA) was founded in Tucson, Arizona, in 1894. Created during a time when social assistance equaled little-to-none nationwide, AHA was originally envisioned as a fraternal society that provided mutual aid in the form of life insurance and health benefits to its members. The P.M.I. on the banner represented AHA's motto: "Protección, Moralidad, Instrucción; Protection, Morality, Instruction."

Over time, the organization would grow to advocate for civil rights, teach democratic traditions and promote equal educational opportunities for people of Mexican descent. By the turn of the 20th Century, AHA had expanded throughout the Southwest, and by 1930 it had crossed international lines with lodges in at least nine Mexican states.

Original documents from every AHA lodge in the United States still exist at the University of Arizona's Special Collections Library. Information about one of Silver City's oldest Hispanic-based, social institutions was only a quick trip to Tucson away!

U of A's Special Collections Library is a paradise for researchers whose studies focus on the American Southwest. The collections manager assured me that not only did they have official documents from Silver City lodges, but from all the lodges in Grant County. Unaware of most other lodges in Grant County, I was happily surprised by the wealth of information they provided. As it turns out, there were at least eight Alianza lodges throughout Grant County in the first half of the 20th Century. These were started by Mexican-Americans living in Silver City, Bayard, Central, Santa Rita, Hanover, Fierro and Hurley. Larger communities, such as Silver City, had multiple lodges with up to 90 members. These documents – memberships lists, minutes, and correspondence – written entirely in Spanish, offer glimpses into everyday lives of AHA members, some 80 years ago.

There is too much information to go over in this short article, but there are a few highlights to mention. Among the lists of members, I found families who've graciously participated in the Chihuahua Hill History Project; families who have been interwoven with Silver City history for the past century. Among the members was Jose Morales, the aforementioned bar owner, along with addresses which confirmed that both the bar and local lodge were part of the same organization. Everyone I had spoken to was correct in what they said, and this new information explained how.

Among my favorite insights gained from this collection was the confirmation that the values displayed by the organization were the same values mentioned in some way by almost every participant in the oral history project. Translated from the original Spanish: "These three sacred principles of our society are the keys to solving even our biggest problems ... they are powerful instruments to serve us in the goals we pursue. We have the opportunity to lay a broader foundation for the future of our society, based on the principles of true protection, morality, and instruction."

This is the foundation with which the quasi-segregated community of Chihuahua Hill used to provide for one another in the face of poverty, create bonds in the face of discrimination, and endure decades of unequal opportunity.

I look forward to sharing more information in upcoming issues of *The Mansardian*.

“Rights, Responsibilities and Raucous Justice,” Considering the Role of Government

This fall's lineup of monthly, educational programs or "community conversations" addresses womens' rights and their fight for the right to vote, workers' rights to organize, and our early justice system, each presented by local historians.

The series kicks off on **Saturday, September 17**, when **Stephen Fox, PhD**, presents "**Voting Rights and Voting Wrongs: The Background Story of Voting in New Mexico.**" Dr. Fox will discuss how Silver City civic leader Annette Kinyon worked with the Silver City Women's Club to help secure the vote. These early suffrage efforts created a foundation for the many women in political leadership in New Mexico today. Following Dr. Fox's remarks, a panel discussion with audience members will consider current voting laws and efforts to curb voting rights, just as the nation approaches the November mid-term elections.



Stephen Fox

Saturday, October 22, **Terry Humble** will share his personal history and experience with labor unions in the **Mining District**. The 1950 strike at the Empire Zinc Mine northeast of Silver City grabbed state, national and international attention.



Terry Humble

Humble experienced the strike as a child, and spent the bulk of his career working at the Chino Mine. Following his comments, audience members will join in a conversation with panelists about how labor unions impact local working conditions today.

Saturday, November 19, **Doug Dinwiddie, PhD**, will talk about a number of colorful incidents and episodes related to early law and order in "**Frontier Justice and the Early Courtrooms of Grant County.**" Laws and their enforcement were often an afterthought in Grant County's formative days. As the county grew, judges



Doug Dinwiddie

and juries convened to mete out justice in a variety of local matters, such as mining claim disputes, cattle range conflicts, standard criminal offenses and the occasional brutal murder. This community conversation will explore such questions as: Is justice being served today? And what challenges face the Grant County judicial system?

Community conversations are co-sponsored by the Western Institute of Lifelong Learning (WILL), and take place from 11 am to 1 pm at the historic Silco Theater, 311 N. Bullard Street, in downtown Silver City. They are also streamed on Zoom and Facebook. For more information please contact Cathleen Norman, programs coordinator, at (720) 394-8626, or education@silvercitymuseum.org.



Exhibits Highlight Labor History, Local Artists and the Economic History of Silver City

The museum's newest exhibit, "**The Life and Times of Arturo Flores**," celebrates the life and work of this miner, labor activist and self-taught photographer. Flores chronicled the Empire Zinc Mine Strike from the front-line perspective of a striker rather than casual observer. This extensive collection of black-and-white images from this epic struggle for workers' rights reveals everyday moments from the 15-month strike; the frustration and solidarity of the strikers, as well as sporadic moments of calm and laughter. Flores' collection was generously donated to the museum by his son, Lorenzo Flores. The exhibit explores Flores' life, the circumstances which led to his leadership role in the strike, and the importance of documenting one's life experience. The exhibit opens October 6 in the Dodge Gallery. A members-only preview will be held October 5, on what would have been Arturo's 104th birthday.

"**Arte Chicano 2022**" continues through the end of October in the Besse Forward Gallery, and features the work of clay artist **Catherine Acosta Russo** and mosaic artist **Lydia Villegas**, and curated by **Diana Ingalls Leyba**. This is the sixth Arte Chicano exhibit, which features several mosaic selections of varying sizes from Villegas, owner of LV Studio, 505-A N. Bullard Street, as well as highly-textured ceramic sculptures by Acosta Russo, co-owner of Seedboat Center for the Arts, located at 214 W. Yankee Street.

A multi-talented painter and founder of the Youth Mural Program, Ingalls Leyba created Arte Chicano to celebrate Chicano artists whose artistic accomplishments, she says, are underrepresented in Grant County. "Arte Chicano was born from this need to create more opportunities for local Hispanic artists to showcase their work."

Last Chance! "Booms and Busts: Small Business in Grant County, 1880 - 1950," closes September 10. The exhibit features several historic, large-format photographs which depict the economic development of Silver City, from rough-and-tumble mining outpost to a more organized and "civilized" town life. Highlights include the facade of the Silco Theater in different eras, including when it was known as the Airdome Theater. Visitors will be taken on a visual tour back in time to Silver City's early days, and delight in numerous, four-foot, black-and-white images of merchants past.

Organized by types of businesses, the exhibit features grocers and butchers, pharmacies and general mercantile, clothing stores, furniture and home goods, eating and drinking establishments, entertainment, and more.

An interactive family activity is also part of the exhibit, which allows children to explore and learn about the concept of merchant capitalism as it was experienced by early settlers to the region.

Museum Director Bart Roselli will moderate a discussion with **Neil Fuller**, retired rancher and conservationist, as part of this year's Gila River Festival. Fuller is an active volunteer at the Farm and Ranch Museum in Las Cruces, and a living history actor who grew up along the Gila River on his family's ranch.



Neil Fuller

Fuller will share his stories of growing up on the Gila Lower Box as part of a special presentation with Roselli entitled, "**A Life Entwined with the Gila: Reminiscences and Observations of a Rancher/ Conservationist.**" This special presentation takes place at 1 pm Saturday, September 24, in the Silver City Museum Courtyard. For more information and to register for other festival events, please visit www.gilariverfestival.org.

Museum Society Hosts Happy Halloween Costume Day

The Museum Society Fundraising Committee will host a children's Halloween costume and activities event on Saturday, October 29, from 1-4 pm in the museum's courtyard. Food and music will add to the festivities. For more information, please call (575) 597-0221, or email admin@silvercitymuseum.org.

And News! It Was A Busy Summer!

Bobbie Neal-Little's Life and Legacy Honored



Pictured left to right: Bobbie Neal-Little's daughter, Kim Neal Allen, her son, Lyn Neal, and her nephew, Craig Irwin, reminisce about Bobbie's life and legacy, as they peruse the scrapbook of her life created by museum staff.

The life and legacy of long-time museum supporter and volunteer **Bobbie Neal-Little** was celebrated with a memorial ceremony held in her honor. The event included the unveiling of an ofrenda, "For Those Who've Gone Before," which includes an image of Bobbie. The museum was Bobbie's first home when it was the town's fire house. Bobbie's family and many friends attended the event, which also included the dedication of a plaque in her honor. Following the ceremonies, attendees gathered in the courtyard to reminisce and celebrate Bobbie's life, while enjoying food and refreshments.

Museum Holds its 38th July 4th Ice Cream Social

The annual Ice Cream Social was attended by some 1,500 community members, who enjoyed a variety of activities, musical acts, food and fun! Members of the Silver City Museum Society's Fundraising Committee, led by Museum Society **Vice-President Patsy Madrid**, were out in the courtyard slinging hotdogs, both beef and vegan. Society member **Alex McKenzie** provided lemonade and ice-tea out of his "ape" beverage cart, and 76 cakes were given away as cake-walk prizes, all of which were donated by society members and local organizations.



More than 1,500 museum friends attended the 38th Annual Ice Cream Social.

Other fun events included face painting, papel picado creations, giant bubble-making and chalk art on Pinos Altos Street. The museum's parking lot was the epicenter of a full day of music-making, all emceed by **Raul Turrieta**. Featured musicians included **Peter Dahl-Bredine** and partner, **Michelle Parle**, mariachi performer **Angelica Padilla**, **Bill Harris**, and the **Big Ditch Crickets**.

We enjoyed a record turnout and plenty of fun, thanks to **Nan Franzblau**, event coordinator, who kept everything moving in the right direction. Thank you Nan for a terrific job!

A Perfect Complement: WILL and the Silver City Museum



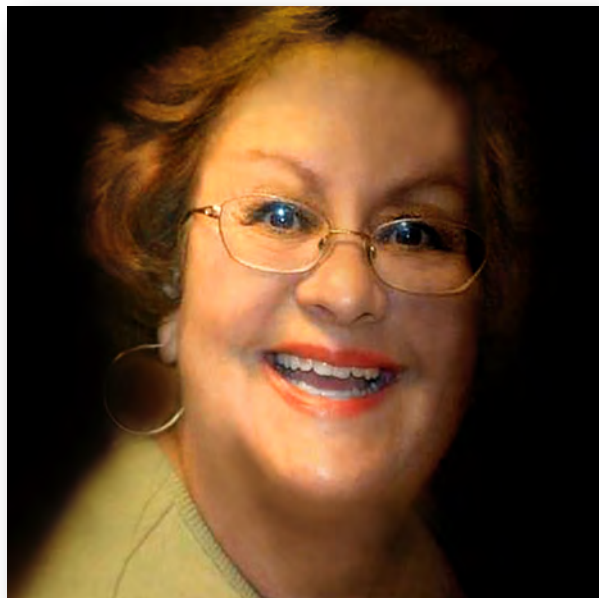
By Trish Kirchhoff

Some things just go together; strawberries and cream for example, or movies and popcorn. It's the same with the relationship between the Silver City Museum and WILL. While the museum's focus is on highlighting our region's history, art and culture, WILL offers classes that quite naturally complement this mission.

WILL facilitators riff on a wide variety of topics, while honoring and exploring local culture. That exploration of local and regional culture is where both WILL's and the museum's missions connect, making us the perfect complement to one another.

This partnership supports WILL's lunch and learn series that unites our audiences and invites new members into each organization. Visit both websites: will.community and silvercitymuseum.org to explore what may be of interest to you.

Frances Vasquez Joins Museum Society Board



Frances Vasquez

Frances M. Vasquez is the newest (and also a former) member of the Museum Society Board of Trustees, and a lifelong resident of Grant County. She was a member of the Museum Society Board in the late 1990's and early 2000s, serving as president at one time.

Her family has been in Grant County since 1870, and Frances is a 1967 graduate of Cobre High School. She is a retired administrative assistant from the Silver Consolidated School District, where she worked for more than 25 years, while also employed at Gila Regional Medical Center as a medical transcriptionist.

Frances is also a member of LULAC Council 8003, serving as secretary-treasurer and as a member of the scholarship committee. She is also an active member of the Grant County Democratic Party, and served as chair from 2014 to 2018.

She is a member of the Episcopal Church of the Good Shepherd, serving as both treasurer and chair of the hospitality committee, and is a long-time member of the Grant County Dr. Martin Luther King Jr. Day Committee.

Thank you Frances for your service to the Museum Society and to our community!



Some 200 museum professionals and their families from all corners of New Mexico will be coming to Silver City this fall for the annual conference of the New Mexico Association of Museums (NMAM), held October 12 -15. This year's theme is particularly relevant: "**Silver Linings: Adaptation and Sustainability**," a response to the conditions of the past three years; geo-political unrest, a pandemic, economic challenges and raging wildfires. Conference attendees will ask, "Where can we find silver linings from these situations to adapt and sustain the cultural landscape of New Mexico, and present innovative solutions?"

The NMAM conference is a chance to show off local museums, tourist spots, the amazing landscape and our rich and diverse local culture. It will serve to boost the local economy, and also provide staff and other museum professionals the opportunity to develop networks, find new resources, stay current with museum best practices and make new friends.

Thanks to generous support from the Town of Silver City the conference will be open, accessible and affordable to anyone and everyone. And thanks to a local committee comprised of area business leaders, representatives of environmental organizations, various festival leaders, museum staff members, nonprofit leaders and downtown development folks, conference attendees and the public will be invited to enjoy a variety of events at the museum, at WNMU, area restaurants and galleries, experience Silver City and explore this beautiful region of the southwest.

More conference information can be found at www.nmmuseums.org/nmam-2022.

Upcoming Programs and Events

September

- Monday, September 5**
Museum Open Labor Day, 10 am - 4 pm
- Saturday, September 17**
Community Conversation: "Voting Rights and Voting Wrongs: The Background Story of Voting in New Mexico," with Stephen Fox, PhD.
11 am - 1 pm at the historic *Silco Theater* and online
- Saturday, September 24**
Gila River Festival Special Presentation: "A Life Entwined with the Gila: Reminiscences and Observations of a Rancher/Conservationist," with Neil Fuller and Bart Roselli
1 pm - 3 pm in the *Museum Courtyard*

October

- Thursday, October 6 (Members-Only Sneak Preview, October 5)**
New Exhibit Opening: "The Life and Times of Arturo Flores" in the Museum's Dodge Gallery
- Wednesday, October 12**
New Mexico Museum Association Annual Conference Begins (through Saturday)
- Monday, October 17**
BINGO! Night at the Murray Hotel
7 pm (Doors open at 6 pm)
- Saturday, October 22**
Community Conversation: "Considering the Empire Zinc Mine Strike and the Role of Labor Unions," with Terry Humble.
11 am - 1 pm at the historic *Silco Theater* and online
- Saturday, October 29**
Museum Society Presents: "Happy Halloween Costume Day"
1 - 4 pm at the Museum

November

- Tuesday, November 15**
Museum Society Members 20% Holiday Discount begins.
- Saturday, November 19**
Community Conversation: "Frontier Justice and the Early Courtrooms of Grant County," with Doug Dinwiddie, PhD.
11 am - 1 pm at the historic *Silco Theater* and online
- Thursday, November 24**
Happy Thanksgiving – Museum Closed
- Friday, November 25**
Museum Open 10 am - 4 pm



Like Us On Facebook!

- Basic Membership Includes:
- Be part of a community institution devoted to Southwest New Mexico's history.
 - Newsletters and emails to keep you up to date on Museum activities
 - Invitations to exhibit openings and member-only events.
 - 10% off everyday at the museum store (including online) and 20% holiday discount.
- For more information visit our website at: www.SilverCityMuseumSociety.org

Become a Member!

Basic Active Volunteer	\$15	
Basic Student	\$15	
Basic Senior	\$30	
Basic Friend	\$35	
Basic Family and Couple	\$50	
Sponsor Membership Package	\$100	Basic membership perks plus recognition on the museum Appreciation Wall and a print of a historic photo from the museum's archives.
Business Membership Package	\$150	All sponsor benefits plus window decal of appreciation and acknowledgment on our website
Patron Membership Package	\$250	All business benefits plus private, behind-the-scenes tour of the museum with the director
Benefactor Membership Package	\$500	All patron benefits plus \$50.00 gift certificate at the museum store



The Mansardian

The Silver City Museum Society
312 West Broadway
Silver City, NM 88061

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The 2022 Mansardian is underwritten by Liz Mikols in memory of her husband Joe Schindler.

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